

# ROCK THIS TOWN

## 1ST Eb ALTO SAXOPHONE

Words and Music by BRIAN SETZER  
Adaptation by DAVE WOLPE

"ROCKABILLY SWING"  $\text{♩} = 200$  ( $\text{♩} = \text{♩} \text{♩}$ )

The musical score is written for the 1st Eb Alto Saxophone. It consists of ten staves of music, numbered 1 through 58. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as "Rockabilly Swing" with a quarter note equal to 200 beats per minute. The score includes various musical notations such as slurs, accents, and a "BEND" instruction at measure 14. There are also circled measure numbers 17, 25, and 29. The music features a mix of eighth and sixteenth notes, often beamed together, and some measures with rests.

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1ST ALTO SAX.

"ROCK THIS TOWN"

39 40 41 42

43 44 45 46

(47) 2ND TIME ONLY  
47 48 49 50

51 52 53 54 55

56 57 58 59

60 61 62 63 64  
PLAY 3 TIMES

(65) SOLI  
65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80 81 82  
1. 2. 3. GLISS

Detailed description: This is a musical score for the first alto saxophone part of the piece "Rock This Town". The score consists of ten staves of music, numbered 39 through 82. The key signature is one sharp (F#) and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several performance instructions: a circled number 41 above measure 41; a circled number 47 above measure 47 with the instruction "2ND TIME ONLY" in a box; a circled number 65 above measure 65 with the instruction "SOLI" in a box; a circled number 65 above measure 65 with the instruction "PLAY 3 TIMES" in a box; and a circled number 65 above measure 65 with the instruction "SOLI" in a box. The score ends with a double bar line and a fermata over measure 82, with the instruction "GLISS" written above the final measure.

1ST ALTO SAX.

'ROCK THIS TOWN'

OPEN DRUM SOLO

91

SOLI

END

107

SOLI

129

DICTATED

Musical score for 1st Alto Saxophone, measures 83-156. The score is written on ten staves. It begins with a key signature of one sharp (F#) and a common time signature (C). The first staff (measures 83-93) includes a circled measure number '91' and a bracketed section labeled 'OPEN DRUM SOLO'. The second staff (measures 94-97) continues the melodic line. The third staff (measures 98-101) features a circled measure number '107' at the beginning. The fourth staff (measures 102-106) includes a circled measure number '107' at the beginning and a circled measure number '129' at the end. The fifth staff (measures 107-111) contains a circled measure number '107' at the beginning. The sixth staff (measures 112-116) includes a circled measure number '107' at the beginning. The seventh staff (measures 117-121) includes a circled measure number '107' at the beginning. The eighth staff (measures 122-126) includes a circled measure number '107' at the beginning. The ninth staff (measures 127-131) includes a circled measure number '107' at the beginning. The tenth staff (measures 132-136) includes a circled measure number '107' at the beginning and a circled measure number '129' at the end. The score concludes with a circled measure number '129' at the end of the tenth staff.

# ROCK THIS TOWN

## 2ND E♭ ALTO SAXOPHONE

Words and Music by BRIAN SETZER  
Adaptation by DAVE WOLPE

"ROCKABILLY SWING" ♩=200 (♩ = ♩♩)

The musical score is written for a 2nd E♭ Alto Saxophone. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as "Rockabilly Swing" with a quarter note equal to 200 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings like *sfz*. Measure numbers 1 through 58 are indicated below the notes. There are circled measure numbers 17 and 25. A "BEND" instruction is placed above measures 13-15. The score ends with a double bar line at measure 58.

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2ND ALTO SAX.

"ROCK THIS TOWN"

41

39 40 41 42

43 44 45 46

47

2ND TIME ONLY

47 48 49 50

51 52 53 54 55

56 57 58 59

60 61 62 63 64

65

PLAY 5 TIMES

SOLI

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80 81 82

1. 2. GLISS

END ALTO SAX.

"ROCK THIS TOWN"

OPEN DRUM SOLO

91

Musical staff 1: Measures 83-93. Includes a circled measure number 91.

Musical staff 2: Measures 94-97.

Musical staff 3: Measures 98-101.

Musical staff 4: Measures 102-106. Includes annotations "BEND" and "SOLO".

107

Musical staff 5: Measures 107-111.

Musical staff 6: Measures 112-116.

Musical staff 7: Measures 117-121. Includes annotation "SOLO".

Musical staff 8: Measures 122-126.

129

Musical staff 9: Measures 127-131.

Musical staff 10: Measures 132-136. Includes annotation "DICTATED".

# ROCK THIS TOWN

## 1ST Bb TENOR SAXOPHONE

Words and Music by BRIAN SETZER  
Adaptation by DAVE WOLPE

"ROCKABILLY SWING"  $\text{♩} = 200$  (♩ = ♩♭)

The musical score is written on ten staves in treble clef with a key signature of one flat (Bb). The tempo is marked as "Rockabilly Swing" with a quarter note equal to 200 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff*. Measure numbers 1 through 36 are indicated below the notes. A circled measure number 17 is placed at the beginning of the seventh staff. A circled measure number 25 is placed at the beginning of the eighth staff. The word "BEND" is written above the notes in measures 13 and 14. The score concludes with a double bar line at the end of measure 36.

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1ST TENOR SAX.

"ROCK THIS TOWN"

(41)

39 40 41 42

43 44 45 46

(47) SOLO

47 48 49 50

A7 E

51 52 53 54 55

E C7 B7 A/C# D° B9/D# E

56 57 58 59 60

E7 A7 A#° E C#m7 F#m7 B7

61 62 63 64

1. E F#m7/B 2. E

(65) SOLO

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80 81 82

1. 2. 3. GLISS

1ST TENOR SAX.

"ROCK THIS TOWN"

OPEN DRUM SOLO

91

Musical staff 1: Tenor saxophone notation, measures 83-95. Includes a circled measure number 91.

Musical staff 2: Tenor saxophone notation, measures 94-97.

Musical staff 3: Tenor saxophone notation, measures 98-101.

Musical staff 4: Tenor saxophone notation, measures 102-106. Includes "BEND" and "SOLO" markings.

107

Musical staff 5: Tenor saxophone notation, measures 107-111.

Musical staff 6: Tenor saxophone notation, measures 112-116.

Musical staff 7: Tenor saxophone notation, measures 117-121. Includes "SOLO" marking.

Musical staff 8: Tenor saxophone notation, measures 122-126.

129

Musical staff 9: Tenor saxophone notation, measures 127-131.

DICTIONARY

Musical staff 10: Tenor saxophone notation, measures 132-136.

# ROCK THIS TOWN

## 2ND B $\flat$ TENOR SAXOPHONE

Words and Music by BRIAN SETZER  
Adaptation by DAVE WOLPE

"ROCKABILLY SWING"  $\text{♩} = 200$  ( $\text{♩} = \text{♩}^{\flat}$  ♩)

The musical score is written on ten staves. The first four staves (measures 1-12) feature a melodic line with slurs and accents. The fifth staff (measures 13-16) is labeled "BEND" and contains a sustained note with a bend. The sixth staff (measures 17-20) is marked with a circled "17" and contains a rhythmic pattern of eighth notes. The seventh staff (measures 21-24) continues this rhythmic pattern. The eighth staff (measures 25-29) features a melodic line with slurs and accents. The ninth staff (measures 31-34) continues the melodic line. The tenth staff (measures 35-38) concludes the piece with a final melodic phrase.

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2ND TENOR SAX.

"ROCK THIS TOWN"

41

39 40 41 42

43 44 45 46

47 2ND TIME ONLY

47 48 49 50

51 52 53 54 55

56 57 58 59

60 61 62 63 64

1. 2.

65 SOLI

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80 81 82

1. 2. 3. GLISS

2ND TENOR SAX.

"ROCK THIS TOWN"

OPEN DRUM SOLO

91

Musical staff 1: Measures 83-95. Includes a circled measure number 91. A bracket labeled "OPEN DRUM SOLO" spans measures 83-85. A circled measure number 91 is above measure 91. A slur covers measures 91-95.

Musical staff 2: Measures 94-97. A slur covers measures 94-97.

Musical staff 3: Measures 98-101. A slur covers measures 98-101.

Musical staff 4: Measures 102-106. Includes a circled measure number 107. A slur covers measures 102-106. Labels "BEND" and "SOLI" are above the staff.

107

Musical staff 5: Measures 107-111. A slur covers measures 107-111.

Musical staff 6: Measures 112-116. A slur covers measures 112-116.

Musical staff 7: Measures 117-121. Includes a circled measure number 129. A slur covers measures 117-121. Label "SOLI" is above the staff.

Musical staff 8: Measures 122-126. A slur covers measures 122-126.

129

Musical staff 9: Measures 127-131. A slur covers measures 127-131.

Musical staff 10: Measures 132-136. A slur covers measures 132-136. Label "DICTATED" is above the staff.



# ROCK THIS TOWN

## E♭ BARITONE SAXOPHONE

Words and Music by BRIAN SETZER  
Adaptation by DAVE WOLPE

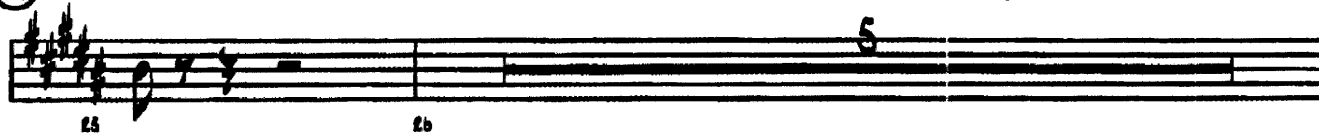
"ROCKABILLY SWING" ♩=200 (♩ = ♪♩)



17



25



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BARITONE SAX.

"ROCK THIS TOWN"

41

39 40 41 42

43 44 45 46

47

5

2ND TIME ONLY

47 52 53 54

6

1. 2.

55

61

63

64

PLAY 3 TIMES

55 61 63 64

65

SOLI

65 66 67 68

69 70 71 72

73 74 75 76

1. 2.

3.

GLISS

77 78 79 81 82

OPEN DRUM SOLO

6

83 84 85

91

91 92 93 94

BARITONE SAX.

"ROCK THIS TOWN"

Musical staff 1: Measures 95-98. The staff contains a melodic line with eighth and quarter notes, starting on a high register. Measure numbers 95, 96, 97, and 98 are indicated below the staff.

Musical staff 2: Measures 99-102. The staff contains a melodic line with eighth and quarter notes, continuing from the previous staff. Measure numbers 99, 100, 101, and 102 are indicated below the staff.

Musical staff 3: Measures 103-106. The staff contains a melodic line with a long slur over measures 103 and 104. Measure numbers 103, 104, 105, and 106 are indicated below the staff. The word "BEND" is written above the staff between measures 103 and 104.

Musical staff 4: Measures 107-110. The staff contains a melodic line with eighth and quarter notes. Measure numbers 107, 108, 109, and 110 are indicated below the staff. A circled "107" is written to the left of the staff, and the word "SOLO" is written above the staff at the beginning of measure 107.

Musical staff 5: Measures 111-114. The staff contains a melodic line with eighth and quarter notes. Measure numbers 111, 112, 113, and 114 are indicated below the staff.

Musical staff 6: Measures 115-118. The staff contains a melodic line with eighth and quarter notes. Measure numbers 115, 116, 117, and 118 are indicated below the staff.

Musical staff 7: Measures 119-122. The staff contains a melodic line with eighth and quarter notes. Measure numbers 119, 120, 121, and 122 are indicated below the staff. The word "SOLO" is written above the staff at the beginning of measure 119.

Musical staff 8: Measures 123-127. The staff contains a melodic line with eighth and quarter notes. Measure numbers 123, 124, 125, 126, and 127 are indicated below the staff.

Musical staff 9: Measures 128-134. The staff contains a melodic line with eighth and quarter notes. Measure numbers 128, 129, 130, 131, 132, 133, and 134 are indicated below the staff. A circled "129" is written above the staff at the beginning of measure 129.

Musical staff 10: Measures 135-136. The staff contains a melodic line with eighth and quarter notes. Measure numbers 135 and 136 are indicated below the staff. The word "DICTATED" is written in a box above the staff between measures 135 and 136.

# ROCK THIS TOWN

## 1ST B♭ TRUMPET

Words and Music by BRIAN SETZER  
Adaptation by DAVE WOLPE

"ROCKABILLY SWING" ♩=200 (♩ = ♩' ♩)

The musical score is written for a 1st B♭ Trumpet in a key of D major (two sharps) and a 2/4 time signature. It consists of ten staves of music, numbered 1 through 40. The first staff (measures 1-4) features a melodic line with slurs and accents. The second staff (measures 5-8) continues the melody. The third staff (measures 9-12) also continues the melody. The fourth staff (measures 13-16) includes a section titled "TOP NOTES OPT. (ALL OR NONE)" with a wavy line and a fermata over a whole note. The fifth staff (measures 17-24) begins with a circled "17" and includes a "SOLI" instruction. It features a wavy line, a fermata, and a "3" over a triplet. The sixth staff (measures 25-28) begins with a circled "25" and continues the melody. The seventh staff (measures 29-32) continues the melody. The eighth staff (measures 33-36) continues the melody. The ninth staff (measures 37-40) continues the melody.

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1ST TRUMPET

"ROCK THIS TOWN"

(41)

Musical score for 1st Trumpet, measures 41-82. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. Measure 41 is circled. Measure 47 is circled and labeled "END TIME ONLY". Measure 61 is circled and labeled "5 TIMES (PLAY 2ND TIME ONLY)". Measure 65 is circled. Measure 81 is circled and labeled "GLISS". The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

1ST TRUMPET

'ROCK THIS TOWN'

OPEN DRUM SOLO

Musical staff 1: 1st Trumpet part, measures 83-85. Includes a '6' time signature.

91

Musical staff 2: 1st Trumpet part, measures 91-94.

Musical staff 3: 1st Trumpet part, measures 95-98.

Musical staff 4: 1st Trumpet part, measures 99-102.

TOP NOTES OPT. (ALL OR NONE)

Musical staff 5: 1st Trumpet part, measures 100-103. Includes 'TOP NOTES OPT. (ALL OR NONE)' annotation.

107

Musical staff 6: 1st Trumpet part, measures 104-106.

Musical staff 7: 1st Trumpet part, measures 107-110.

Musical staff 8: 1st Trumpet part, measures 111-114.

SOLI

Musical staff 9: 1st Trumpet part, measures 115-118. Includes 'SOLI' annotation.

129

Musical staff 10: 1st Trumpet part, measures 119-122. Includes 'SOLI' annotation.

DICTATED

(1-2) - ALL OR NONE

Musical staff 11: 1st Trumpet part, measures 123-126. Includes 'DICTATED' and '(1-2) - ALL OR NONE' annotations.

# ROCK THIS TOWN

## 2ND B♭ TRUMPET

Words and Music by BRIAN SETZER  
Adaptation by DAVE WOLPE

"ROCKABILLY SWING" ♩=200 (♩ = ♩♯)

1 2 3 4

5 6 7 8

9 10 11 12

TOP NOTES OPT. (ALL OR NONE)

13 14 15 16

17

17 18 19 20 21 22 23 24

25

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

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END TRUMPET

"ROCK THIS TOWN"

41



OPEN DRUM SOLO

91

TOP NOTES OPT. (ALL OR NONE)

107

SOLI

129

DICTATED

(=) - ALL OR NONE

# ROCK THIS TOWN

320 B♭ TRUMPET

Words and Music by BRIAN SETZER  
Adaptation by DAVE WOLFE

"ROCKABILLY SWING" ♩=200 (♩ = ♩<sup>♩</sup>)

Musical staff 1: Measures 1-4. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with a slur over measures 1-4. Measure numbers 1, 2, 3, and 4 are indicated below the staff.

Musical staff 2: Measures 5-8. Continuation of the melodic line with a slur over measures 5-8. Measure numbers 5, 6, 7, and 8 are indicated below the staff.

Musical staff 3: Measures 9-12. Continuation of the melodic line with a slur over measures 9-12. Measure numbers 9, 10, 11, and 12 are indicated below the staff.

TOP NOTES OPT. (ALL OR NONE)

Musical staff 4: Measures 13-16. Continuation of the melodic line with a slur over measures 13-16. Measure numbers 13, 14, 15, and 16 are indicated below the staff.

17

Musical staff 5: Measures 17-24. Continuation of the melodic line with a slur over measures 17-24. Measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 are indicated below the staff. A "SOLI" marking is present above measure 24.

25

Musical staff 6: Measures 25-28. Continuation of the melodic line with a slur over measures 25-28. Measure numbers 25, 26, 27, and 28 are indicated below the staff.

Musical staff 7: Measures 29-32. Continuation of the melodic line with a slur over measures 29-32. Measure numbers 29, 30, 31, and 32 are indicated below the staff.

Musical staff 8: Measures 33-36. Continuation of the melodic line with a slur over measures 33-36. Measure numbers 33, 34, 35, and 36 are indicated below the staff.

Musical staff 9: Measures 37-40. Continuation of the melodic line with a slur over measures 37-40. Measure numbers 37, 38, 39, and 40 are indicated below the staff.

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3RD TRUMPET

"ROCK THIS TOWN"

41

Musical staff 1: Measures 41-44. The staff contains a melodic line with a long slur over measures 41-42 and another slur over measures 43-44. The key signature has three sharps (F#, C#, G#).

47

2ND TIME ONLY

Musical staff 2: Measures 45-50. The staff contains a melodic line with slurs over measures 45-46 and 47-50. A box labeled "2ND TIME ONLY" is placed above measures 47-50. The key signature has three sharps.

Musical staff 3: Measures 49-52. The staff contains a melodic line with slurs over measures 49-50 and 51-52. The key signature has three sharps.

Musical staff 4: Measures 53-56. The staff contains a melodic line with a long slur over measures 53-54 and another slur over measures 55-56. The key signature has three sharps.

Musical staff 5: Measures 57-60. The staff contains a melodic line with slurs over measures 57-58 and 59-60. The key signature has three sharps.

Musical staff 6: Measures 61-64. The staff contains a melodic line with first and second endings. Measure 61 has a first ending bracket, and measure 63 has a second ending bracket. The key signature has three sharps.

3 TIMES (PLAY 3RD TIME ONLY)

Musical staff 7: Measures 65-68. The staff contains a melodic line with accents (^) over notes in measures 65, 66, and 67. The key signature has three sharps.

Musical staff 8: Measures 69-72. The staff contains a melodic line with accents (^) over notes in measures 69, 70, and 71. The key signature has three sharps.

Musical staff 9: Measures 73-76. The staff contains a melodic line with a long slur over measures 73-74 and another slur over measures 75-76. The key signature has three sharps.

Musical staff 10: Measures 76-80. The staff contains a melodic line with first and second endings. Measure 76 has a first ending bracket, and measure 78 has a second ending bracket. The key signature has three sharps. The word "GLISS" is written above measure 80, with a glissando symbol below it.

3RD TRUMPET

'ROCK THIS TOWN'

OPEN DRUM SOLO

Musical staff 83-85: Treble clef, key signature of two sharps (F# and C#). Measure 83 contains a whole note chord. Measure 84 contains a whole rest. Measure 85 contains a whole note chord. A dynamic hairpin starts at the beginning and tapers off towards the end of the staff.

91

Musical staff 91-94: Treble clef, key signature of two sharps. Measures 91-94 contain a melodic line with slurs and accents. Measure 94 ends with a whole rest.

Musical staff 95-98: Treble clef, key signature of two sharps. Measures 95-98 contain a melodic line with slurs and accents. Measure 98 ends with a whole rest.

Musical staff 99-102: Treble clef, key signature of two sharps. Measures 99-102 contain a melodic line with slurs and accents. Measure 102 ends with a whole rest.

TOP NOTES OPT. (ALL OR NONE)

Musical staff 103-106: Treble clef, key signature of two sharps. Measures 103-106 contain a melodic line with slurs and accents. Measure 106 ends with a whole rest. A dynamic hairpin is present between measures 104 and 105.

107

Musical staff 107-110: Treble clef, key signature of two sharps. Measures 107-110 contain a melodic line with slurs and accents. Measure 110 ends with a whole rest.

Musical staff 111-114: Treble clef, key signature of two sharps. Measures 111-114 contain a melodic line with slurs and accents. Measure 114 ends with a whole rest.

Musical staff 115-118: Treble clef, key signature of two sharps. Measures 115-118 contain a melodic line with slurs and accents. Measure 118 ends with a whole rest.

SOLI

129

Musical staff 119-122: Treble clef, key signature of two sharps. Measures 119-122 contain a melodic line with slurs and accents. Measure 122 ends with a whole rest.

Musical staff 123-126: Treble clef, key signature of two sharps. Measures 123-126 contain a melodic line with slurs and accents. Measure 126 ends with a whole rest. A dynamic hairpin is present between measures 124 and 125.

DICTATED

(e) - ALL OR NONE

# ROCK THIS TOWN

## 4TH B♭ TRUMPET

Words and Music by BRIAN SETZER  
Adaptation by DAVE WOLPE

"ROCKABILLY SWING" ♩=200 (♩ = ♩<sup>♯</sup>)

TOP NOTES OPT. (ALL OR NONE)

17

25

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4TH TRUMPET

"ROCK THIS TOWN"

41

Musical staff 1: Measures 41-44. Key signature: one sharp (F#). The staff contains a melodic line with eighth and quarter notes, including a half note rest in measure 42.

47

END TIME ONLY

Musical staff 2: Measures 45-48. Continuation of the melodic line with eighth and quarter notes.

Musical staff 3: Measures 49-52. Continuation of the melodic line with eighth and quarter notes.

Musical staff 4: Measures 53-56. Continuation of the melodic line with eighth and quarter notes.

Musical staff 5: Measures 57-60. Continuation of the melodic line with eighth and quarter notes.

Musical staff 6: Measures 61-64. First ending bracket over measures 61-64. Measure 61 has a fermata. Measure 62 has a fermata. Measure 63 has a fermata. Measure 64 has a fermata.

5 TIMES (PLAY 3RD TIME ONLY)

Musical staff 7: Measures 65-68. Second ending bracket over measures 65-68. Measure 65 has a fermata. Measure 66 has a fermata. Measure 67 has a fermata. Measure 68 has a fermata.

Musical staff 8: Measures 69-72. Continuation of the melodic line with eighth and quarter notes.

Musical staff 9: Measures 73-77. Continuation of the melodic line with eighth and quarter notes.

Musical staff 10: Measures 78-82. Continuation of the melodic line with eighth and quarter notes. Measure 82 ends with a glissando symbol and the word "GLISS".

4TH TRUMPET

'ROCK THIS TOWN'

OPEN DRUM SOLO

Musical staff 83-85: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measure 83 contains a whole note chord. Measure 84 contains a whole rest. Measure 85 contains a whole note chord. A bracket spans measures 83-85.

91

Musical staff 91-94: Treble clef, key signature of two sharps. Measure 91: quarter note G4, quarter note A4. Measure 92: quarter note B4, quarter note C5. Measure 93: quarter note B4, quarter note A4. Measure 94: whole rest.

Musical staff 95-98: Treble clef, key signature of two sharps. Measure 95: quarter note G4, quarter note A4. Measure 96: quarter note B4, quarter note C5. Measure 97: quarter note B4, quarter note A4. Measure 98: whole rest.

Musical staff 99-102: Treble clef, key signature of two sharps. Measure 99: quarter note G4, quarter note A4. Measure 100: quarter note B4, quarter note C5. Measure 101: quarter note B4, quarter note A4. Measure 102: whole rest.

TOP NOTES OPT. (ALL OR NONE)

Musical staff 103-106: Treble clef, key signature of two sharps. Measure 103: whole rest. Measure 104: whole rest. Measure 105: whole note chord (G4, A4, B4, C5). Measure 106: whole note chord (G4, A4, B4, C5).

107

Musical staff 107-110: Treble clef, key signature of two sharps. Measure 107: quarter note G4, quarter note A4. Measure 108: quarter note B4, quarter note C5. Measure 109: quarter note B4, quarter note A4. Measure 110: quarter note G4, quarter note F#4.

Musical staff 111-114: Treble clef, key signature of two sharps. Measure 111: quarter note G4, quarter note A4. Measure 112: quarter note B4, quarter note C5. Measure 113: quarter note B4, quarter note A4. Measure 114: quarter note G4, quarter note F#4.

Musical staff 115-118: Treble clef, key signature of two sharps. Measure 115: quarter note G4, quarter note A4. Measure 116: quarter note B4, quarter note C5. Measure 117: quarter note B4, quarter note A4. Measure 118: quarter note G4, quarter note F#4.

SOLI

129

Musical staff 122-125: Treble clef, key signature of two sharps. Measure 122: quarter note G4, quarter note A4. Measure 123: quarter note B4, quarter note C5. Measure 124: quarter note B4, quarter note A4. Measure 125: quarter note G4, quarter note F#4.

Musical staff 126-129: Treble clef, key signature of two sharps. Measure 126: quarter note G4, quarter note A4. Measure 127: quarter note B4, quarter note C5. Measure 128: quarter note B4, quarter note A4. Measure 129: quarter note G4, quarter note F#4.

DICTATED

(40) - ALL OR NONE

# ROCK THIS TOWN

## 1ST TROMBONE

Words and Music by BRIAN SETZER  
Adaptation by DAVE WOLPE

"ROCKABILLY SWING"  $\text{♩} = 200$  (♩ = ♩♯)

The musical score is written for a 1st Trombone in 4/4 time. It consists of 37 measures across eight staves. The key signature has one sharp (F#). The tempo is marked as "Rockabilly Swing" with a quarter note equal to 200 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 14 contains the word "SEND" above a long note. Measure 17 is circled in red. Measure 25 is circled in blue. Measure 37 has a circled "b" above it. The score ends with a double bar line and repeat dots.

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1ST TROMBONE

- 2 -

"ROCK THIS TOWN"

41

36 39 41 42

43 44 45 46

47

END TIME ONLY

47 52 53 54

55

3 TIMES (TACET 1ST TIME)

55 61 63 64

65

65 66 67

69 70 71 72

73 74 75 76

77 78 79 80

OPEN DRUM SOLO

81 82 83 84 85

91

91 92 93 94

1ST TROMBONE

"ROCK THIS TOWN"

95 96 97 98

99 100 101 102

103 104 105 106

107

107 109 110 111

113 114 115 116

117 118

123 124 125

129

129 130 131 132

133 134 135 136

# ROCK THIS TOWN

## 2ND TROMBONE

Words and Music by BRIAN SETZER  
Adaptation by DAVE WOLPE

"ROCKABILLY SWING"  $\text{♩} = 200$  ( $\text{♩} = \text{♩}' \text{♩}$ )

The musical score is written for a 2nd Trombone in G major (one sharp) and 2/4 time. It consists of 37 measures across seven staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* and *f*. A "BEND" instruction is present above measure 15. Rehearsal marks are indicated by circled numbers: 17, 25, and 25. The score concludes with a double bar line at the end of the 37th measure.

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2ND TROMBONE

"ROCK THIS TOWN"

41

38 39 41 42

43 44 45 46

47

5

END TIME ONLY

47 52 53 54

6

1. 2.

55 61 63 64

65

3 TIMES (TACET 1ST TIME)

65 66 67 68

69 70 71 72

73 74 75 76

1. 2.

77 78 79 80

3.

OPEN DRUM SOLO

81 82 83 84 85

91

91 92 93 94

2ND TROMBONE

"ROCK THIS TOWN"

Musical staff 1: Measures 95-98. The staff contains a melodic line with slurs and accents. Measure numbers 95, 96, 97, and 98 are indicated below the staff.

Musical staff 2: Measures 99-102. The staff continues the melodic line with slurs and accents. Measure numbers 99, 100, 101, and 102 are indicated below the staff.

Musical staff 3: Measures 103-106. The staff contains a melodic line with slurs and accents. Measure numbers 103, 104, 105, and 106 are indicated below the staff. The word "SANO" is written above the staff between measures 103 and 105.

Musical staff 4: Measures 107-111. The staff contains a melodic line with slurs and accents. Measure numbers 107, 109, 110, and 111 are indicated below the staff. The number "107" is circled at the beginning of the staff.

Musical staff 5: Measures 112-116. The staff contains a melodic line with slurs and accents. Measure numbers 112, 114, 115, and 116 are indicated below the staff.

Musical staff 6: Measures 117-118. The staff contains a melodic line with slurs and accents. Measure numbers 117 and 118 are indicated below the staff.

Musical staff 7: Measures 123-125. The staff contains a melodic line with slurs and accents. Measure numbers 123, 124, and 125 are indicated below the staff.

Musical staff 8: Measures 129-132. The staff contains a melodic line with slurs and accents. Measure numbers 129, 130, 131, and 132 are indicated below the staff. The number "129" is circled at the beginning of the staff.

Musical staff 9: Measures 133-136. The staff contains a melodic line with slurs and accents. Measure numbers 133, 134, 135, and 136 are indicated below the staff. The word "DICTATED" is written in a box above the staff between measures 134 and 135.

# ROCK THIS TOWN

**320 TROMBONE**

Words and Music by BRIAN SETZER  
Adaptation by DAVE WOLFE

"ROCKABILLY SWING"  $\text{♩} = 200$  ( $\text{♪} = \text{♪} \text{♪}$ )

Musical staff 1, measures 1-4. The staff is in 4/4 time with a key signature of one sharp (F#). It features a melodic line with a slur over measures 1-2 and a triplet of eighth notes in measure 3. Measure numbers 1, 2, 3, and 4 are indicated below the staff.

Musical staff 2, measures 5-8. The staff continues the melodic line with a slur over measures 5-6 and a triplet of eighth notes in measure 7. Measure numbers 5, 6, 7, and 8 are indicated below the staff.

Musical staff 3, measures 9-12. The staff continues the melodic line with a slur over measures 9-10 and a triplet of eighth notes in measure 11. Measure numbers 9, 10, 11, and 12 are indicated below the staff.

Musical staff 4, measures 13-16. The staff features a "BEND" instruction above measure 14. It includes a slur over measures 13-14 and a slur over measures 15-16. Measure numbers 13, 14, 15, and 16 are indicated below the staff.

Musical staff 5, measures 17-20. The staff begins with a circled measure number "17". It features a slur over measures 17-18 and a slur over measures 19-20. Measure numbers 17, 18, 19, and 20 are indicated below the staff.

Musical staff 6, measures 21-24. The staff features a slur over measures 21-22 and a slur over measures 23-24. Measure numbers 21, 22, 23, and 24 are indicated below the staff.

Musical staff 7, measures 25-28. The staff begins with a circled measure number "25". It features a slur over measures 25-26 and a slur over measures 27-28. Measure numbers 25, 26, 27, and 28 are indicated below the staff.

Musical staff 8, measures 29-32. The staff features a slur over measures 29-30 and a slur over measures 31-32. Measure numbers 29, 30, 31, and 32 are indicated below the staff.

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(41)

38 39 41 42

Musical staff 38-41: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 38-39 contain a half note G4 and a quarter note A4. Measure 40 contains a whole note G4. Measure 41 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 42 contains a quarter note D4, a quarter note C4, and a quarter note B3.

43 44 45 46

Musical staff 43-46: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 43-44 contain a half note G4 and a quarter note A4. Measure 45 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 46 contains a quarter note D4, a quarter note C4, and a quarter note B3.

(47)

5

END TIME ONLY

47 52 53 54

Musical staff 47-54: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 47 contains a whole note G4. Measure 52 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 53 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 54 contains a quarter note G4, a quarter note F#4, and a quarter note E4.

55 61 63 64

Musical staff 55-64: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 55 contains a whole note G4. Measure 61 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 63 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 64 contains a quarter note G4, a quarter note F#4, and a quarter note E4.

(65) 3 TIMES (TAOBT 1ST TIME)

65 66 67 68

Musical staff 65-68: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 65 contains a whole note G4. Measure 66 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 67 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 68 contains a quarter note G4, a quarter note F#4, and a quarter note E4.

69 70 71 72

Musical staff 69-72: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 69 contains a whole note G4. Measure 70 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 71 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 72 contains a quarter note G4, a quarter note F#4, and a quarter note E4.

73 74 75 76

Musical staff 73-76: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 73 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 74 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 75 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 76 contains a quarter note D4, a quarter note C4, and a quarter note B3.

77 78 79 80

Musical staff 77-80: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 77 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 78 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 79 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 80 contains a quarter note D4, a quarter note C4, and a quarter note B3.

OPEN DRUM SOLO

81 82 83 84 85

Musical staff 81-85: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 81 contains a whole note G4. Measure 82 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 83 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 84 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 85 contains a quarter note D4, a quarter note C4, and a quarter note B3.

(91)

91 92 93 94

Musical staff 91-94: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 91 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 92 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 93 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 94 contains a quarter note D4, a quarter note C4, and a quarter note B3.

3RD TROMBONE

"ROCK THIS TOWN"

Musical staff 1: Measures 95-98. The staff contains a melodic line with a long slur over measures 95 and 96, and another slur over measures 97 and 98. Measure 97 has a fermata over the final note.

Musical staff 2: Measures 99-102. The staff contains a melodic line with slurs over measures 99-100 and 101-102. Measure 101 has a fermata over the final note.

Musical staff 3: Measures 103-106. Measure 103 is a whole rest. Measure 104 has a slur over a half note. Measure 105 has a slur over a half note and a fermata over the final note. Measure 106 is a whole rest.

Musical staff 4: Measures 107-111. Measure 107 is a whole rest. Measure 108 has a slur over a half note. Measure 109 has a slur over a half note. Measure 110 has a slur over a half note and a fermata over the final note. Measure 111 is a whole rest.

Musical staff 5: Measures 112-116. The staff contains a melodic line with slurs over measures 112-113, 114, and 115-116. Measure 115 has a fermata over the final note.

Musical staff 6: Measures 117-118. Measure 117 has a slur over a half note. Measure 118 is a whole rest.

Musical staff 7: Measures 123-125. Measure 123 is a whole rest. Measure 124 has a slur over a half note and a fermata over the final note. Measure 125 is a whole rest.

Musical staff 8: Measures 129-132. Measure 129 has a slur over a half note. Measure 130 has a slur over a half note. Measure 131 has a slur over a half note. Measure 132 is a whole rest.

Musical staff 9: Measures 133-136. The staff contains a melodic line with slurs over measures 133-134, 135, and 136. Measure 135 has a fermata over the final note. A box labeled "DICTATED" is placed above measure 135.



# ROCK THIS TOWN

## BASS TROMBONE

Words and Music by BRIAN SETZER  
Adaptation by DAVE WOLPE

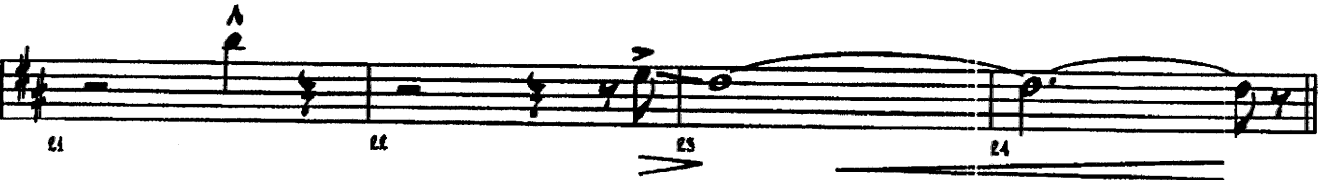
"ROCKABILLY SWING"  $\text{♩} = 200$  ( $\text{♩} = \text{♩} \text{♩}$ )



8END



17



25



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BASS TROMBONE

"ROCK THIS TOWN"

41

38 39 41 42

43 44 45 46

47

END TIME ONLY

47 50 53 54

55 61 65 64

65 8 TIMES (TACET 1ST TIME)

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80

OPEN DRUM SOLO

81 82 83 84 85

91

91 92 93 94

BASS TROMBONE

"ROCK THIS TOWN"

Musical staff 1: Bass Trombone part, measures 95-98. Includes slurs and accents.

Musical staff 2: Bass Trombone part, measures 99-102. Includes slurs and accents.

Musical staff 3: Bass Trombone part, measures 103-106. Includes the word "BAND" above the staff.

107

Musical staff 4: Bass Trombone part, measures 107-111. Includes slurs and accents.

Musical staff 5: Bass Trombone part, measures 112-116. Includes slurs and accents.

Musical staff 6: Bass Trombone part, measures 117-118. Includes slurs and accents.

Musical staff 7: Bass Trombone part, measures 119-123. Includes slurs and accents.

129

Musical staff 8: Bass Trombone part, measures 124-128. Includes slurs and accents.

Musical staff 9: Bass Trombone part, measures 129-136. Includes slurs and accents.

Dictated

# ROCK THIS TOWN

## BASS

Words and Music by BRIAN SETZER  
Adaptation by DAVE WOLPE

"ROCKABILLY SWING"  $\text{♩} = 200$  ( $\text{♩} = \text{♩}^{\flat}$ )

The musical score for the bass line is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat major). The tempo is marked as "ROCKABILLY SWING" with a quarter note equal to 200 beats per minute. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. Measure numbers 1 through 40 are indicated below the staff. There are several repeat signs (double bar lines with dots) and first/second endings. A circled number 17 is placed above the staff at measure 17, and a circled number 25 is placed above the staff at measure 25. The piece concludes with a double bar line at measure 40.

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BASS

"ROCK THIS TOWN"

(41)

Musical staff for measures 41-44. The staff contains a bass line with notes and rests. Measure numbers 41, 42, 43, and 44 are indicated below the staff.

Musical staff for measures 45-47. Chord symbols D and G7 are written above the staff. Measure numbers 45, 46, and 47 are indicated below the staff.

Musical staff for measures 50-54. Chord symbols D, D, Bb7, A7, G/B, C°, and A7/C# are written above the staff. Measure numbers 50, 51, 52, 53, and 54 are indicated below the staff.

Musical staff for measures 55-59. Chord symbols D, D7, G7, G#°, D, and Bm7 are written above the staff. Measure numbers 55, 56, 57, 58, and 59 are indicated below the staff.

Musical staff for measures 60-64. Chord symbols Em7, A7, and Em7/A are written above the staff. Measure numbers 60, 61, 62, 63, and 64 are indicated below the staff.

(65) **PLAY 3 TIMES**

Musical staff for measures 65-69. Measure numbers 65, 66, 67, 68, and 69 are indicated below the staff.

Musical staff for measures 70-75. Measure numbers 70, 71, 72, 73, 74, and 75 are indicated below the staff.

Musical staff for measures 76-80. Measure numbers 76, 77, 78, 79, and 80 are indicated below the staff.

Musical staff for measures 81-84. Chord symbols B and OPEN DRUM SOLO are written above the staff. Measure numbers 81, 82, 83, and 84 are indicated below the staff.

(91)

Musical staff for measures 91-94. Measure numbers 91, 92, 93, and 94 are indicated below the staff.

Musical staff 1: Bass line for measures 95-98. Includes notes, rests, and measure numbers.

Musical staff 2: Bass line for measures 99-102. Includes notes, rests, and measure numbers.

Musical staff 3: Bass line for measures 103-106. Includes notes, rests, and measure numbers.

107

Musical staff 4: Bass line for measures 107-110. Includes notes, rests, and measure numbers.

Musical staff 5: Bass line for measures 111-114. Includes notes, rests, and measure numbers.

Musical staff 6: Bass line for measures 115-118. Includes notes, rests, and measure numbers.

Musical staff 7: Bass line for measures 119-123. Includes notes, rests, and measure numbers.

Musical staff 8: Bass line for measures 124-128. Includes notes, rests, and measure numbers.

129

Musical staff 9: Bass line for measures 129-133. Includes notes, rests, and measure numbers.

Musical staff 10: Bass line for measures 134-136. Includes notes, rests, and measure numbers.

DICTATED

8640

# ROCK THIS TOWN

## GUITAR

Words and Music by BRIAN SETZER  
Adaptation by DAVE WOLPE

"ROCKABILLY SWING" ♩=200 (♩ = ♩♩)

The sheet music is written for guitar in the key of D major (one sharp) and 4/4 time. It consists of 40 measures across 10 staves. The notation includes a mix of eighth and sixteenth notes, chords, and a whammy bar effect. Measure numbers 1 through 40 are indicated below the notes. Chord symbols are placed above the corresponding measures: D7(49) at measure 1, C7(49) at measure 5, Bbm7 at measure 9, E7(49) at measure 11, A15 at measure 12, A15(411) at measure 15, D (Comp.) at measure 27, Bb7 at measure 30, A7 at measure 31, G/B at measure 32, C° at measure 33, A9/C# at measure 34, D°(9) at measure 35, G#° at measure 36, D°(9) at measure 37, E7(49) at measure 38, and A15 at measure 39. A circled '17' is placed above measure 17, and a circled '25' is placed above measure 25. A wavy line above measure 12 is labeled 'W/ WHAMMY BAR'. The piece ends with a double bar line at measure 40.

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GIITAR

"ROCK THIS TOWN"

F#7 (49)

41

Musical staff 1: Melodic line with notes and accidentals. Measure numbers 41, 43, 44 are indicated below the staff.

Musical staff 2: Chordal accompaniment with chords B15, E7(49), A+7, and a circled 47. Measure numbers 45, 46, 47, 48 are indicated below the staff.

Musical staff 3: Chordal accompaniment with chords D, D, Bb7, A7, G/B, C°, A9/C#. Measure numbers 49, 50, 51, 52, 53, 54 are indicated below the staff.

Musical staff 4: Chordal accompaniment with chords D, D7, G7, G#°, D, Bm7. Measure numbers 55, 56, 57, 58, 59 are indicated below the staff.

Musical staff 5: Chordal accompaniment with chords Em7, A7, D, Em7/A, D. Measure numbers 60, 61, 62, 63, 64 are indicated below the staff.

PLAY 3 TIMES

Musical staff 6: Chordal accompaniment with chords D6, G9, D6, Bb9 A15, D6, D6. Measure numbers 65, 66, 67, 68, 69 are indicated below the staff.

Musical staff 7: Chordal accompaniment with chords G9, E+7(49), Bb15, A15, D6(9), D9, G9. Measure numbers 70, 71, 72, 73, 74, 75 are indicated below the staff.

Musical staff 8: Chordal accompaniment with chords G#°, D6, Em7, Bb9 A15, D6, D6, FILL... Measure numbers 76, 77, 78, 79, 80 are indicated below the staff.

OPEN DRUM SOLO

Musical staff 9: Chordal accompaniment with chords D7(49), D7(49), D7(49). Measure numbers 81, 83, 84, 85 are indicated below the staff.

91

Musical staff 10: Melodic line with notes and accidentals. Measure numbers 91, 92, 93, 94 are indicated below the staff.



C7(49)  
 95 96 97 98  
 BbMA7  
 99 100 101 102  
 E7(49)  
 A15  
 W/ WHAMMY BAR  
 A15(11/9)  
 105 104 105 106  
 (107) D15 G15 C9C#9 D9 EMI7 D9 EMI7 D9  
 107 108 109 110  
 D15 D9 Bb15 A15 EMI7 A15 EMI7 A15  
 111 112 113 114  
 D7(49) Eb7(49) D7(49) Ab15 G15  
 115 116 117 118  
 D6(9) E7(49) A15 D6(9) E7(49)  
 119 120 121 122 123  
 E7(49) A15 R  
 124 125 126 127 128  
 (129) D9 Eb9 D9 D9 G9 A15 G9 G9  
 129 130 131 132  
 F#7(49) B15 E7(49) A+7  
 133 134 135  
 DICTATED Eb(+11) D7(49)  
 BEND  
 136

# ROCK THIS TOWN

## DRUMS

Words and Music by BRIAN SETZER  
Adaptation by DAVE WOLPE

"ROCKABILLY SWING"  $\text{♩} = 200$  ( $\text{♩} = \text{♩} \text{ ♩}$ )

1  
CYM. H.H. (Med. Tight)

9 AD LIB FILLS H.H.

13 SM. 15 16

17 SHUFFLE 18 19 20 21

25

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36 37

38 (H.H.) 41 42

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DRUMS

'ROCK THIS TOWN'

- 2 -

CYM. >

Musical notation for measures 43-46. Measure 43 starts with a circled '43'. The notation includes a snare drum line with eighth notes and a bass drum line with quarter notes. A 'Cym.' (cymbal) instruction with an accent (>) is written above measure 45. Measure 46 ends with a circled '46'.

47

Musical notation for measures 47-50. Each measure contains a slash (/) indicating a drum fill. Measure numbers 47, 48, 49, and 50 are written below the staff.

Musical notation for measures 51-55. Each measure contains a slash (/) indicating a drum fill. Measure numbers 51, 52, 53, 54, and 55 are written below the staff.

Musical notation for measures 56-60. Each measure contains a slash (/) indicating a drum fill. Measure numbers 56, 57, 58, 59, and 60 are written below the staff.

Musical notation for measures 61-64. Measure 61 starts with a circled '61'. Measures 61 and 62 contain slashes (/). Measure 63 has a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with a repeat sign. Measure 64 contains a melodic line on the snare drum. Measure numbers 61, 62, 63, and 64 are written below the staff.

65 PLAY 3 TIMES

Musical notation for measures 65-68. Each measure contains a slash (/) indicating a drum fill. Measure numbers 65, 66, 67, and 68 are written below the staff.

Musical notation for measures 69-73. Each measure contains a slash (/) indicating a drum fill. Measure numbers 69, 70, 71, 72, and 73 are written below the staff.

Musical notation for measures 74-78. Measures 74-77 contain slashes (/). Measure 78 contains a melodic line on the snare drum. Measure numbers 74, 75, 76, 77, and 78 are written below the staff.

Musical notation for measures 79-82. Measures 79-80 are labeled '1. 2. FILL ...'. Measures 81-82 are labeled '3. FILL ...'. Each measure contains a slash (/) indicating a drum fill. Measure numbers 79, 80, 81, and 82 are written below the staff.

OPEN SOLO

Musical notation for measures 83-90. Each measure contains a slash (/) indicating a drum fill. Measure numbers 83, 84, 85, 86, 87, 88, 89, and 90 are written below the staff.

DRUMS

'ROCK THIS TOWN'

91

CYM. H.H.

CYM. H.H.

AD LIB FILLS H.H.

SIM.

107

SOLO H.H. SIM.

FILL ...

129

FILL ... FILL ...

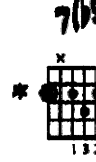
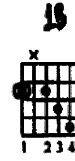
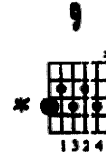
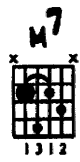
SOLO DIETARO (SOLO FILL)

# ROCK THIS TOWN

Words and Music by BRIAN SETZER  
Adaptation by DAVE WOLPE

## GUITAR CHORDS

Standard Jazz Chord Voicings (The root is circled.)



Do not play the root.

# ROCK THIS TOWN

PIANO

Words and Music by BRIAN SETZER  
Adaptation by DAVE WOLPE

"ROCKABILLY SWING" ♩=200 (♩ = ♩<sup>b</sup>)

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as "ROCKABILLY SWING" with a quarter note equal to 200 beats per minute. The notation includes a treble clef with a key signature change to one sharp and a bass clef. Chords are indicated as E7(9) in measure 1.

Musical notation for measures 5-8. The notation continues with a treble clef and a bass clef. Chords are indicated as C7(9) in measure 5.

Musical notation for measures 9-12. The notation continues with a treble clef and a bass clef. Chords are indicated as Bbm9 in measure 9, E+7(9) in measure 11, and A15(b9) in measure 12.

Musical notation for measures 13-16. The notation continues with a treble clef and a bass clef. Chords are indicated as A15(b9) in measure 14 and A15(11,9) in measure 15.

Musical notation for measures 17-20. Measure 17 is circled with the number 17. The notation continues with a treble clef and a bass clef. Measure 20 ends with a double bar line and repeat dots.

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Musical notation for measures 21-24. The system consists of two staves. Measure 21 starts with a circled number 21. Measure 24 ends with a double bar line and a repeat sign.

Musical notation for measures 25-26. Measure 25 starts with a circled number 25. Measure 26 contains the instruction "(PLAY IF NO QTE. - OTHERWISE COMP.)".

Musical notation for measures 27-32. Measure 27 starts with a circled number 27. Chord symbols are written above the staff: D, G, D, G, D, G, D, Bb7, A7, G/B, C°, and A9/C#.

Musical notation for measures 33-36. Measure 33 starts with a circled number 33. Chord symbols are written above the staff: D9(9), D9, G9, and G#9.

Musical notation for measures 37-40. Measure 37 starts with a circled number 37. Chord symbols are written above the staff: D9(9), E7(9), and A#9.

Musical notation for measures 41-45. Measure 41 starts with a circled number 41. Measure 45 ends with a circled number 45 and a chord symbol F#7(9).

PIANO

"ROCK THIS TOWN"

Handwritten musical notation for measures 45-48. Chords: B<sup>15</sup>, E7 (19), A+7, D (circled 47), G7. Measure numbers 45, 46, 47, 48 are written below the staff.

Handwritten musical notation for measures 49-52. Chords: D, D, Bb7. Measure numbers 49, 50, 51, 52 are written below the staff.

Handwritten musical notation for measures 53-56. Chords: A7, G/B, C°, A°/C#, D, D7. Measure numbers 53, 54, 55, 56 are written below the staff.

Handwritten musical notation for measures 57-60. Chords: G7, Gf°, D, Bmi7, Emi7, A7. Measure numbers 57, 58, 59, 60 are written below the staff.

Handwritten musical notation for measures 61-65. Chords: D, Emi7/A, D. Measure numbers 61, 62, 63, 64, 65 are written below the staff.

PLAY 5 TIMES

Handwritten musical notation for measures 65-68. Chords: D6, G9, D6, Bb9, A15, D6. Measure numbers 65, 66, 67, 68 are written below the staff.



PIANO

"ROCK THIS TOWN"

Musical notation for measures 69-72. Chords: D6, G9, E+7(49) Bb15, A15.

Musical notation for measures 73-76. Chords: D6(49), D9, G9, G#9, D6.

Musical notation for measures 77-81. Chords: D6, Em7, Bb9, A15, D6. Includes "GUITAR FILL ..." and "DRUM FILL ..." sections.

Musical notation for measures 83-85. Chord: D7(49). Includes "OPEN DRUM SOLO" section.

Musical notation for measures 91-94. Chord: D7(49). Measure 91 is circled.

Musical notation for measures 95-98. Chord: C7(49).

Musical notation for measures 99-101. Chords: Bbmaj7, E+7(9), A15(b9).

Musical notation for measures 102-106. Chords: A15(b9), A15(11).

107

Musical notation for measures 107-109. Chords: D15, G15, C9, C#9, D9, Em7.

Musical notation for measures 110-112. Chords: D9, Em7, D9, D15, D9, Bbmaj7, A15.

Musical notation for measures 113-116. Chords: A15(9), Em7, A15, Em7, A15, D7(9), Eb7(+11), D7(9), Ab15(b9).

Musical notation for measures 117-120. Chords: G15, D9(9), E7(9), A15.

Musical notation for measures 121-124. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with eighth notes. Chord symbols are placed above the upper staff: D<sup>9</sup>(9) above measure 123, E7(9) above measure 124, and A<sup>15</sup> above measure 124. Measure numbers 121, 122, 123, and 124 are written below the lower staff.

Musical notation for measures 125-128. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with eighth notes. Measure numbers 125, 126, 127, and 128 are written below the lower staff.

Musical notation for measures 129-132. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with eighth notes. Chord symbols are placed above the upper staff: D<sup>9</sup> above measure 129, Eb<sup>9</sup> D<sup>9</sup> above measure 130, G<sup>9</sup> above measure 131, Ab<sup>15</sup> G<sup>9</sup> above measure 132. A circled measure number 129 is written above the first measure. Measure numbers 129, 130, 131, and 132 are written below the lower staff.

Musical notation for measures 133-136. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with eighth notes. Chord symbols are placed above the upper staff: F#7(9) above measure 133, B<sup>15</sup> above measure 133, E7(9) above measure 134, A+7(9) above measure 134, "DICTATED" Eb(+11) above measure 135, and D7(9) above measure 136. Measure numbers 133, 134, 135, and 136 are written below the lower staff.

CONDUCTOR  
JESS10 C

ORIGINAL SONG J-400 (J-37)

# ROCK THIS TOWN

Words and Music by BRIAN SETZER  
Adaptation by DAVE WOLPE

Musical score for "Rock This Town" featuring various instruments and voices. The score is written on multiple staves, each labeled with an instrument or voice part. The parts include:

- SAT B1 ALTO SAX
- SAT B2 ALTO SAX
- SAT B3 TENOR SAX
- SAT B4 TENOR SAX
- 5) MATTING SAX
- 1ST TRUMPET
- 2ND TRUMPET
- 3RD TRUMPET
- 4TH TRUMPET
- 1ST TROMBONE
- 2ND TROMBONE
- 3RD TROMBONE
- 4TH TROMBONE
- EUPH. QUARTZ
- PIANO
- BASS
- DRUMS

The score includes dynamic markings such as *f*, *mf*, *ff*, and *mfz*, and articulation markings like *acc.* and *stacc.*. There are also numerical indicators for measures, such as 1, 2, 3, 4, 5, 6, 7, 8, and 9. The music is written in a standard staff notation with clefs, time signatures, and notes.

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Rock This Town - 2

This musical score is for the second part of the piece "Rock This Town". It is a multi-staff arrangement for a jazz ensemble. The instruments and their parts are as follows:

- SAXES:** Four saxophone parts, labeled A. SAX I, A. SAX II, T. SAX I, and T. SAX II. They play a melodic line with eighth-note patterns.
- TRUMPETS:** Four trumpet parts, labeled TR. 1, TR. 2, TR. 3, and TR. 4. They play a rhythmic accompaniment.
- TROMBONES:** Four trombone parts, labeled TMB. 1, TMB. 2, TMB. 3, and TMB. 4. They play a rhythmic accompaniment.
- ELECT. GTR.:** Electric guitar part, labeled ELEC. GTR. It features a driving eighth-note rhythm.
- PIANO:** Piano part, labeled PNO. It provides harmonic support with chords and a steady eighth-note accompaniment.
- DRUMS:** Drum part, labeled DRUMS. It features a consistent eighth-note pattern.

The score includes various musical notations such as notes, rests, and dynamic markings. A key signature change is indicated by the instruction "Two sharps (D, A, in same)". Measure numbers 9, 10, 14, 15, and 16 are marked at the bottom of the page.

Rock This Town - 3

57

The musical score is written on 12 staves. The first five staves are for guitar (A, S, T, S, SA), the next four for drums (TR. 1-4), the next four for piano (TR. 1-4), and the final three for piano (BLK. DR., PH., BLK. DRGS.) and drums (DRUMS). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'. A circled number '57' is located at the top left of the page.

A. Guit 1  
A. Guit 2  
T. Guit 1  
T. Guit 2  
SA. Guit

TR. 1  
TR. 2  
TR. 3  
TR. 4

TR. 1  
TR. 2  
TR. 3  
TR. 4

BLK. DR.  
PH.  
BLK. DRGS.

DRUMS

58 59 60 61 62 63 64 65 66 67

Rock This Town - 4

65

A. SANE 1  
A. SANE  
T. SANE 1  
T. SANE  
SMALL SANE

TR. 1  
TR. 5  
TR. 3  
TR. 4

TR. 1  
TR. 5  
TR. 3  
TR. 4

BLAS. WTR. 0 (over)

FL. (Part 2 in (1st - alternate part))

BLAS. BASS

DRUMS

Rock This Town - 5

A Sax 1  
A Sax 2  
T. Sax 1  
T. Sax 2  
Sec. Sax  
Trp. 1  
Trp. 2  
Trp. 3  
Trp. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Elec. Gtr.  
Pno.  
Elec. Bass  
Drums

55 54 53 52 51 50 49 48 47 46 45 44 43 42 41 40

Detailed description: This is a page of a musical score for the piece 'Rock This Town - 5'. The score is arranged in a standard orchestral layout with instruments grouped by section. The sections include Saxophones (Alto and Tenor), Trumpets, Trombones, Electric Guitar, Piano, Electric Bass, and Drums. The notation is primarily rhythmic, featuring eighth and sixteenth notes, often beamed together. There are several instances of slurs and ties across measures. The Electric Guitar part includes specific chord markings: D1, G1, A1, and A5. The Drums part includes a 'DUB' marking. Measure numbers 40 through 55 are indicated at the bottom of the page, with measure 55 being the first measure on this page.



Rock This Town - B

41

A. Sax 1  
A. Sax 2  
T. Sax 1  
T. Sax 2  
Sax 1 Sax 2

TRM. 1  
TRM. 2  
TRM. 3  
TRM. 4

TRM. 1  
TRM. 2  
TRM. 3  
TRM. 4

BLU. GTR.

PN.

BLU. BASS

DRUMS

41

42

43

44

45

46

Rock This Town - 7

47) [EA] - END THE ONLY

A. SAX 1  
A. SAX 2  
T. SAX 1  
T. SAX 2  
SMBL SAX

TRM. 1  
TRM. 2  
TRM. 3  
TRM. 4

TRM. 5  
TRM. 6  
TRM. 7  
TRM. 8

CLAR. BPTC

PHO.

BLAC. BASS

DRUMS

47 40 49 50 51 52 53 54 55 56

Rock This Town - B

The musical score is arranged in a system with five staves per instrument group. The instruments are labeled on the left as follows:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- Sax. Sax.
- Trp. 1
- Trp. 2
- Trp. 3
- Trp. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Blas. Dir.
- Drum
- Blas. Dir. 2
- Drums

The score includes various musical notations such as notes, rests, and dynamic markings. A first ending bracket is present at the top of the saxophone section. Measure numbers 57, 59, 60, 61, 62, 63, and 64 are indicated at the bottom of the page.

Rock This Town - 9

PLAY 3 TIMES

⑥ **SOLO**

A. SAX 1  
A. SAX 2  
T. SAX 1  
T. SAX 2  
BASS SAX

**LEAD TIME ONLY**

TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4

**TRUMPET SOLO**

TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4

**EL. DR. GRP.**

EL. DR. GRP.  
PNO.  
EL. DR. BASS

**DRUMS**

DRUMS

65 66 67 68 69 70 71 72

Rock This Town - 10

This musical score is for the piece "Rock This Town" and is labeled as page 10. It features a full band arrangement with the following parts:

- Saxophones:** Four parts labeled A. Sax 1, A. Sax 2, T. Sax 1, and T. Sax 2. The saxophones play a rhythmic melody with eighth and sixteenth notes, often featuring slurs and accents.
- Trumpets:** Four parts labeled Tr. 1, Tr. 2, Tr. 3, and Tr. 4. They play a similar rhythmic melody to the saxophones.
- Trombones:** Four parts labeled Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4. They provide harmonic support with sustained notes and rhythmic patterns.
- Guitar:** Labeled "Elec. Gtr.", it plays a rhythmic accompaniment with chords and single notes.
- Piano:** Labeled "Pno.", it provides harmonic accompaniment with chords and melodic lines.
- Bass:** Labeled "Elec. Bass", it plays a steady bass line.
- Drums:** Labeled "Drums", it provides the rhythmic foundation with various drum patterns.

The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 73 through 80 are indicated at the bottom of the page. A box labeled "A.I." is present in the upper right corner of the score.

Rock This Town - 11

Open Drum Solo

The musical score is arranged in a grid format with 11 horizontal staves. The staves are labeled as follows from top to bottom: A. Guit. 1, A. Guit. 2, T. Guit. 1, T. Guit. 2, Bass Guit., Trm. 1, Trm. 2, Trm. 3, Trm. 4, Elec. Gtr., Pno., Elec. Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings. A bracket labeled 'Open Drum Solo' spans the first five staves. A 'PULL... (PULL)' marking is present in the Drums staff. The score is divided into measures, with measure numbers 81 through 90 indicated at the bottom right.

81 82 83 84 85 86 87 88 89 90

Rock This Town - 12

91

A. SAX 1  
A. SAX 2  
T. SAX 1  
T. SAX 2  
SHR. SAX  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
ELEC. GTR.  
PNO.  
ELEC. DRUMS  
DRUMS

92 93 94 95 96 97 98

Detailed description: This is a page of a musical score for the piece 'Rock This Town - 12'. The score is written for a large ensemble including four saxophones (Alto and Tenor), four trumpets, four trombones, electric guitar, piano, and electric drums. The music is characterized by a driving, rhythmic feel with many notes beamed together. The saxophones and trumpets play melodic lines, while the trombones and electric guitar provide harmonic support. The piano and drums play a steady, syncopated rhythm. The score is divided into measures, with measure numbers 92 through 98 indicated at the bottom of the page. The notation includes various musical symbols such as stems, beams, and note heads, all rendered in a clear, black-and-white style.

Rock This Town - 13

This musical score is for the piece "Rock This Town - 13". It is a multi-staff arrangement featuring the following instruments and parts:

- A. Guit 1 & 2:** Acoustic guitars, playing a rhythmic pattern with a "SAU" (sawtooth) effect.
- T. Guit 1 & 2:** Tenor guitars, playing a similar rhythmic pattern.
- DRUMS:** A drum set part with various rhythmic patterns.
- TRP. 1-4:** Trumpet parts, each playing a melodic line.
- TRM. 1-4:** Trombone parts, each playing a melodic line.
- GLUE GTR:** Electric guitar part, featuring a "SAU" effect and a "BY MEMORY" section.
- BLK. DRUMS:** Black drum part, playing a rhythmic pattern.
- DRUMS:** Main drum part, including a section labeled "IN LUS FALLS".

The score includes various musical notations such as notes, rests, and dynamic markings. A specific instruction reads: "The notes are (all on hand)". The piece concludes with a double bar line and the number 99.



Rock This Town - 14

107

A Sax 1  
A Sax 2  
S. Sax 1  
S. Sax 2  
Saxi. Sax

Trp. 1  
Trp. 2  
Trp. 3  
Trp. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

Lead. Gtr.  
Pia.  
Lead. Bass  
Drums

107 108 109 110 111 112 113 114

Rock This Town - 15

The musical score is arranged in a standard orchestral layout with the following parts and measures:

- A. Sax 1:** Measures 117-122. Includes a *Solo* marking above the staff.
- A. Sax 2:** Measures 117-122.
- T. Sax 1:** Measures 117-122.
- T. Sax 2:** Measures 117-122.
- Solo Sax:** Measures 117-122.
- Trp. 1:** Measures 117-122.
- Trp. 2:** Measures 117-122.
- Trp. 3:** Measures 117-122.
- Trp. 4:** Measures 117-122.
- Tbn. 1:** Measures 117-122.
- Tbn. 2:** Measures 117-122.
- Tbn. 3:** Measures 117-122.
- Tbn. 4:** Measures 117-122.
- Elec. Gtr.:** Measures 117-122. Includes a *Solo* marking above the staff.
- Pno.:** Measures 117-122.
- Elec. Bass:** Measures 117-122.
- Drums:** Measures 117-122.

Measure numbers 117, 118, 119, 120, 121, and 122 are printed at the bottom of the score, aligned with the corresponding measures.

Rock This Town - 1B

(189)

The musical score is arranged in a standard format with staves for guitar, drums, and vocalists. The guitar parts (A, T, and S) are written in treble clef with a key signature of one flat. The drum part is in a 4/4 time signature. The vocal parts (Tenors 1-4, Blues, and Drums) are in a lower register. The score includes various musical notations such as notes, rests, and dynamic markings. A circled number '189' is located at the top left of the page. The bottom of the page is marked with measure numbers 185, 186, 187, 188, 189, and 190.

Instrument and Part Labels:

- A. GUIT 1
- A. GUIT 2
- T. GUIT 1
- T. GUIT 2
- S. GUIT
- TR. 1
- TR. 2
- TR. 3
- TR. 4
- TR. 5
- TR. 6
- TR. 7
- TR. 8
- BLUES GUIT
- DR. (Drums)
- BLUES GUIT
- DRUMS

Measure Numbers: 185, 186, 187, 188, 189, 190

Rock This Town - 17

This musical score is for the 17th measure of the piece "Rock This Town". It is a multi-staff arrangement for a jazz ensemble. The instruments and their parts are as follows:

- A. Sax 1 & 2:** Both play a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest.
- T. Sax 1 & 2:** Both play a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.
- Sax. Sax:** Plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest.
- Trp. 1, 2, 3, 4:** All four trumpets play a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest.
- Tbn. 1, 2, 3, 4:** All four trombones play a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest.
- Blas. Sng.:** Plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest.
- Drums:** Plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

The score includes various musical notations such as stems, beams, and rests. There are also some performance markings like "D.C. (1st)" and "D.C. (2nd)". The measure numbers 153, 154, 155, and 156 are indicated at the bottom of the staves.